

APPENDIX K

International Academy of Film and Television (IAFT)

- I. IAFT Student Evaluation (1page) -----
- II. IAFT Log Sheet (1page) -----



INTERNATIONAL ACADEMY OF FILM AND TELEVISION

INTERN SUPERVISOR EVALUATION REPORT

One-Year Immersion in Filmmaking

TO THE SUPERVISOR: Please complete this evaluation report on the work this student has done for you in fulfillment of the internship. Thank you for your cooperation.

Name of student: _____ Position: _____
Company: _____ Supervisor: _____
Internship Period: _____ Date of Evaluation: _____

Indicate on the scale below your evaluation of the intern on the traits listed. Consider **1 – Outstanding, 2 – Very Good, 3 – Average, 4 – Mediocre, & 5 – Poor.**

Traits	1	2	3	4	5	Not Applicable/Remark
Dependability						
Creativity						
Initiative						
Appearance						
Self-confidence						
Emotional Stability						
Communication Skills						
Professional Skills						
Pride in Work						
Speed						
Accuracy						
Adaptability						
Ability to work in a Team						
Problem-solving Skills						
Overall Performance						

Comments (You may use the back page if the space provided is not enough)

Please return this evaluation report in a sealed envelop to: Program Director for Filmmaking International Academy of Film and Television One Hollywood Blvd., Bigfoot I.T. and Media Park 6015 Lapu-Lapu City Cebu, Philippines	Recommended Grade:
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Grading System: A+ – 98-100, A – 93-97, A- – 90-92, B+ – 87-89, B – 83-86, B- – 80-82, C+ – 77-79, C – 73-76, C- – 66-72, F – 65 and below, FA – Failure due to Absences, W – Withdraw, DR – Dropped



Trainee's Log Sheet Dual Training Program

Name: _____ Trade Area: _____
Name of Establishment: _____ Training Station: _____
Schedule of In-Plant Training: _____

Date	Hours Rendered	Accomplishments	Initial of Trainer

Remarks/Comments/Suggestions

Signature Over Printed Name of Trainee

Signature Over Printed Name of Trainer

Signature Over Printed Name
of the Industrial Coordinator