

APPENDIX F

Post-production

- I. Price List as of October 2007 -----

Post Production TITLE

		dry Price	wet Price
001	Off-line Editing (hourly rating)	35.00	55.00
002	Off-line Editing (half-day 4 hours)	120.00	200.00
003	Off-line Editing (whole day 8 hours)	200.00	300.00
004	Off-line Editing (5-day week)	800.00	900.00
005	Off-line Editing (7-day week)	1,000.00	1,200.00
006	Off-line Editing (per month)	2,500.00	3,000.00
007	Off-line Editing (DV-Cam/DVD Play-out)	20.00	20.00
008	On-line Editing (hourly rating)	45.00	60.00
009	On-line Editing (half-day 4 hours)	180.00	250.00
010	On-line Editing (whole day 10 hours)	300.00	400.00
011	On-line Editing (5-day week)	1,000.00	1,200.00
012	On-line Editing (7-day week)	1,400.00	1,800.00
013	On-line Editing (per month)	6,500.00	7,500.00
014	On-line Editing (Digi-Beta/ HD SR Pay-Out)	200.00	200.00
015	CGI / COMP (half-day 4 hours)	0.00	600.00
016	CGI / COMP (whole day 10 Hours)	0.00	1,000.00
017	CGI / COMP (5-day week)	0.00	4,000.00
018	CGI / COMP (7-day week)	0.00	5,000.00
019	CGI / COMP (DVD Play-Out)	20.00	20.00
020	AUDIO POST Sound Edit Suite (per hour)	0.00	30.00
021	AUDIO POST Sound Edit Suite (per day)	0.00	150.00
022	AUDIO POST ADR Studio (per day)	0.00	600.00
023	AUDIO POST Foley Studio (per day)	0.00	600.00
024	AUDIO POST Foley Artist (per day)	0.00	300.00
025	AUDIO POST Technical Support (ADR / Foley)	0.00	150.00
026	CINEMA/ TV/ M&E MIX Premixes Dialogue (per day)	0.00	1,500.00
027	CINEMA/ TV/ M&E MIX Dialogue/Location Sound Edit (per day)	0.00	200.00
028	CINEMA/ TV/ M&E MIX Premixes Sound Effects / Atmos (per day)	0.00	1,500.00
029	CINEMA/ TV/ M&E MIX Premixes Foley Sounds (per day)	0.00	1,500.00
030	CINEMA/ TV/ M&E MIX Main Mix Dolby Surround 6 Channel (per day)	0.00	1,500.00
031	CINEMA/ TV/ M&E MIX Mastering (per day)	0.00	1,500.00
032	CINEMA/ TV/ M&E MIX TV-Mix Stereo (per day)	0.00	750.00
033	Duplication CD's (per item)	0.00	10.00
034	Duplication DVD's (per item)	0.00	10.00
035	ENCODING Progressive Downloads (per hour)	0.00	25.00
036	ENCODING on-demand streaming (per hour)	0.00	25.00
037	ENCODING Quicktime/ Windows/ Real	0.00	50.00
038	VFX production	15.00	15.00

Post Production TITLE

		dry Price	wet Price
039	CD/DVD production (per hour)	0.00	65.00
040	Location Attendance (per day)	0.00	500.00
041	CD/DVDproduction (half-day 4 hours)	0.00	200.00
042	CD/DVD production (whole day 8 hours)	0.00	500.00
043	Art/Design	0.00	0.00
044	INGESTION (hourly rate)	0.00	20.00
045	Other	0.00	0.00
046	FTV monthly charge	1,500.00	1,500.00
047	Colour Correction Final Touch (per 10 hour day)	1,500.00	1,500.00
048	Colour Correction (per hour)	200.00	200.00
049	5.1 Dolby Mix for TV / DVD (per 10 hour day)		500.00